

Thursday 11th July 2024

NPA WALK: KURNELL VISITORS CENTRE TO CAPE BAILY AND RETURN

Party: Brian Everingham (i/c), Diah Hendarwan, Judy Evans, Vivienne Connolly, Suzanne Wicks, Helen Fletcher, Derek Hampton, and Ken Griffiths

Distance: 9km Ascent: 100m Grade: 3

And we begin from the car park near the Visitor's car park in Kamay-Botany Bay NP, a centre that is about to be demolished in a remake!

Soon we were amidst the forested section and not long after that we discover our first orchids. OK, perhaps even more interesting was the possum residing in a kookaburra hole within a termite mound!



Pterostylis nutans – Nodding Greenhood

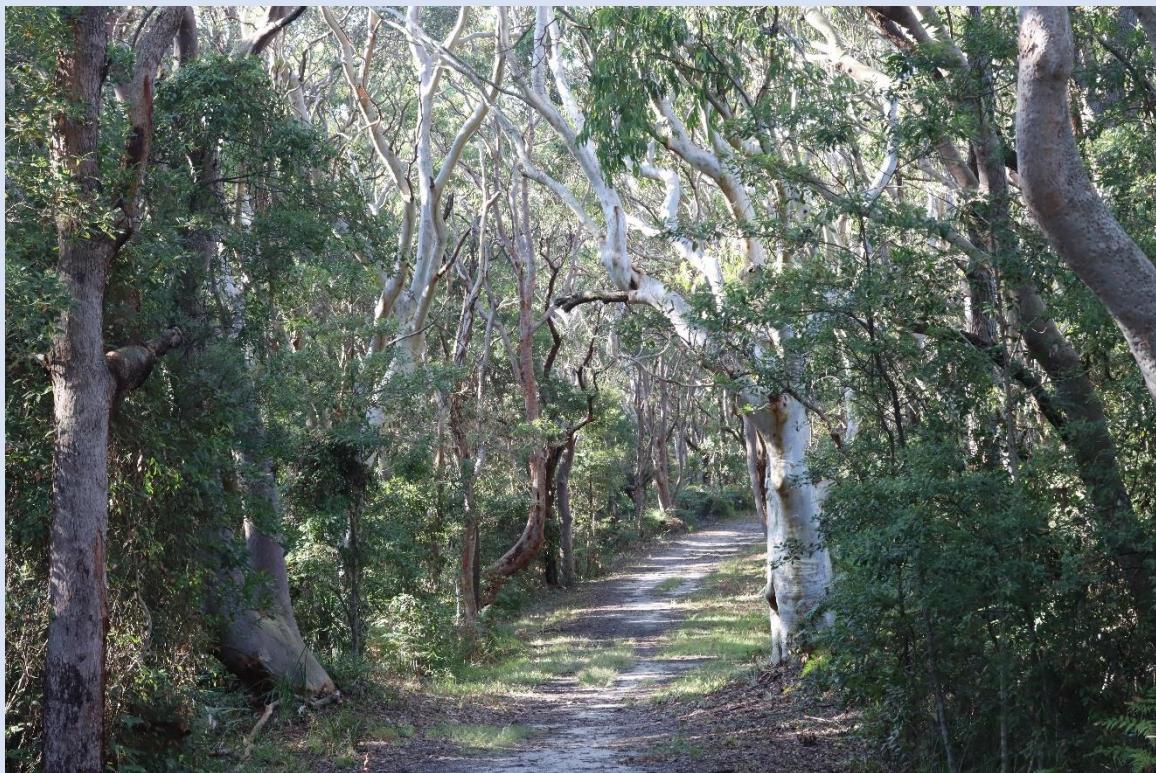
Some may even have found the termites of interest too!¹

¹ Termites play a crucial role in ecosystems by:

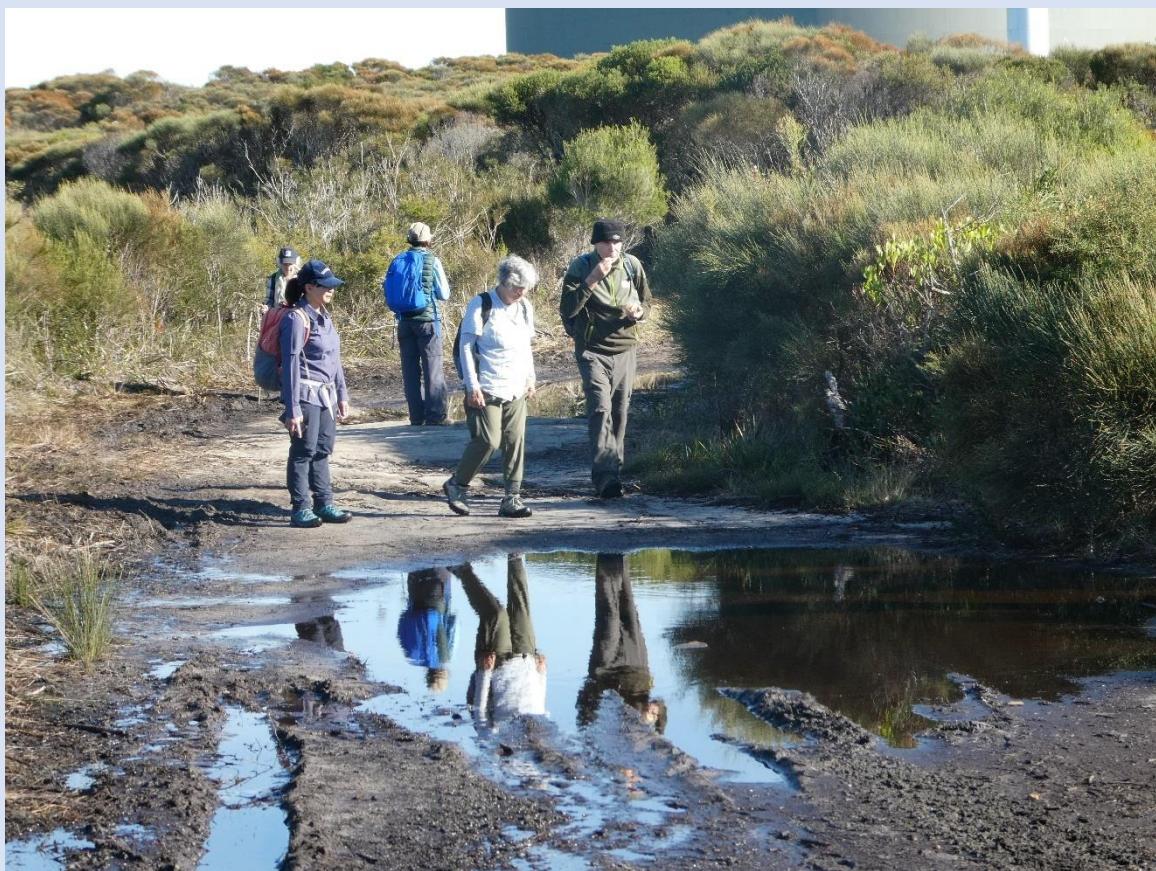
- Recycling nutrients and maintaining nutrient composition and balance.
- Contributing to the carbon cycle.
- Providing food for various organisms.
- Creating habitat modifications.
- Supporting biodiversity.



Acianthus fornicatus – Pixie Cap



Recent rains have brought green to the moss gardens





And now at the coast!



A coast that forever fascinates, irrespective of the number of times we have visited



Helen skips along the edge





[^2 The Tabbigai Cliff Dwellers - The Museum of Lost Things](#)

Adamson and a group of friends first came to the peninsula in 1913, when they were teenagers. They spent the day at Tabbigai Gap, a steep, wedge shaped indent on the ocean side cliffs.

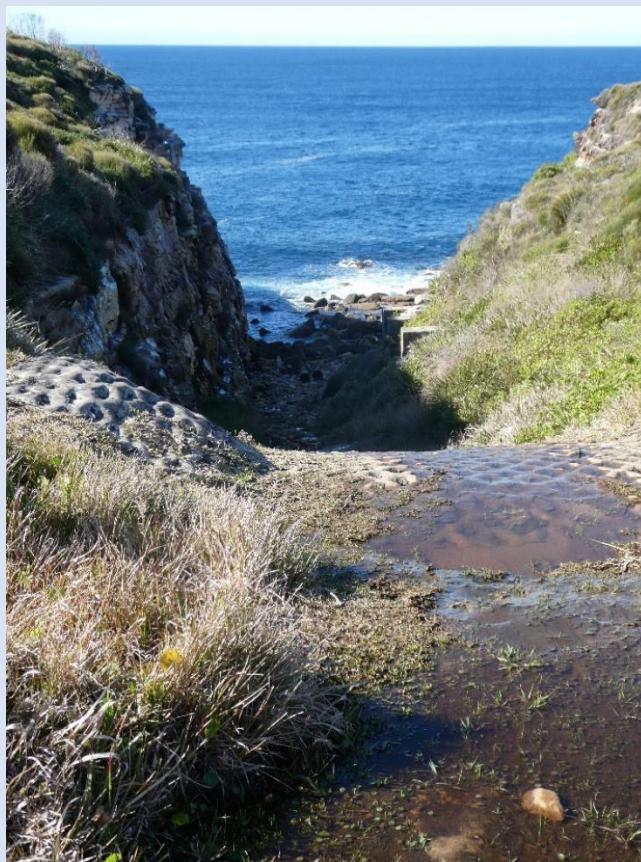
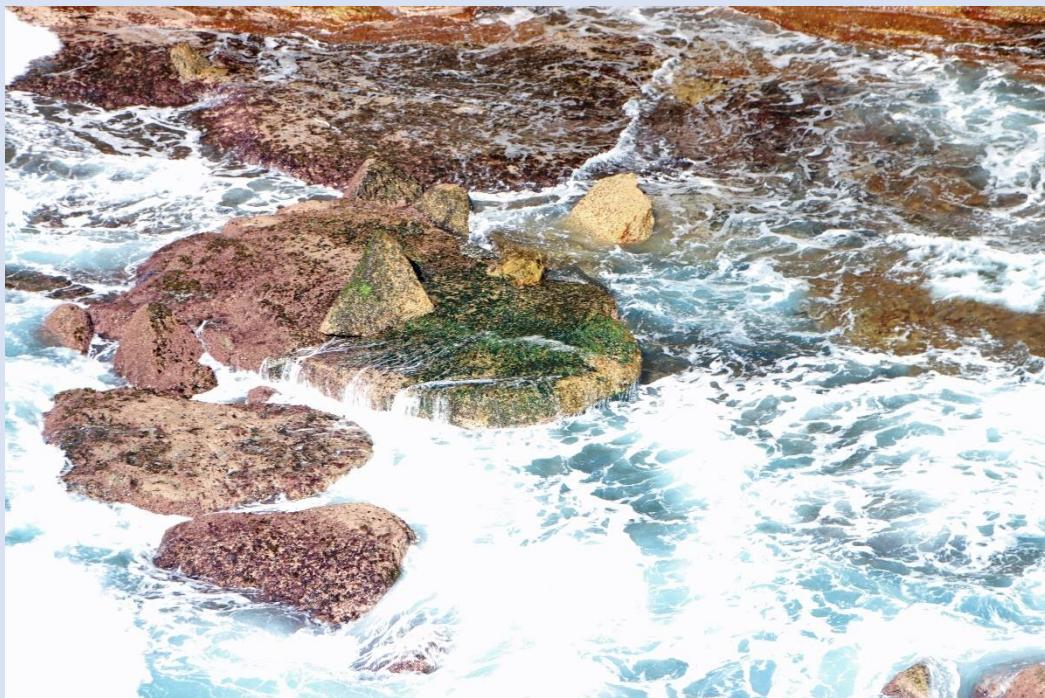
Not keen on the long trek back to the city, the group decided to stay the night. They slept on a broad rock ledge about halfway down the gap, above the crashing waves.

For Adamson, it was love at first sight. He would return to Tabbigai repeatedly in the following years, and often sleep there.

As an adult, Adamson began work in the city as a furniture maker. He continued to visit the Kurnell Peninsula, and used his tools to expand his sleeping ledge.

The remoteness of the area provided him with a license to be creative.

Adamson would gradually fashion a complete house at Tabbigai. The sandstone cliffs were his primary material; free, easily shaped, and right on his back doorstep.



Tabbigai Gap – one of several dykes



The whales are still on the move north



Diah and Judy looking for whales



Ken, Derek and Vivienne soaking up the atmosphere



Helen eyeing off the lighthouse. Suzanne checking reception





Correa alba



The lookout



Busy at the whale-watching platform and in the car park.

Brian Everingham